

TIANNA DAVIS

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Composer/Arranger/Music Director

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SHOWCASES:

Black Writer Showcase at 54 Below

- My songs “Push Me Away” and “Explain” from my original work *Masked: The Musical* were performed as part of this showcase.

MUSIC DIRECTING:

Pippin at Point Park University (Assistant Music Director)

- Worked with Music Director Camille Rolla as her Assistant Music Director.

Choreography Lab at Point Park University (Music Director/ Vocal Arranger):

- Musical Theatre dance concert piece choreographed by Rocker Verastique and Danny Herman.
- Arranged: *History Repeating, Where is the Love, and Can't Put It in the Hands of Fate.*

ARRANGEMENTS:

Kings of Delancey Lane at Point Park University

- Produced by Bridges Theatre Company
- Written by Anna Hanson.
- Jukebox musical with songs by Ingrid Michaelson

Step Show: The Musical

- Created the arrangements of *Be that Man, Fighter in Me, I'm Gonna Be,* and *Ebony Love* by Maxine Lyle.

ORIGINAL MUSICALS:

Masked: The Musical (Book/Lyric/Music)

- A two-act musical about conformity and how anti-blackness is viewed in the BIPOC community through a diverse private school.
- The students defeat the system and realize that they have more in common than they thought.

Look in the Mirror: A Musical (Book/Lyric/Music)

- A two-act musical about how society views race and domestic abusive relationships.
- The abused character finds her strength and moves on in a healthy direction.

EDUCATION: Point Park University Musical Theatre with Dance Minor (Modern Emphasis)