

TIANNA DAVIS

Composer/Lyricist/Arranger/Transcriber/MD
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SHOWCASES:

Masked: The Musical at 54 Below

- All songs from my original musical *Masked* were presented at 54 Below.
- I produced and organized the production.

Masked: The Musical at Theatre 71

- A staged reading of my original musical *Masked* was performed at Theatre 71.
- I collaborated with my team to create a meaningful product.

Black Writer Showcase at 54 Below

- My songs “Push Me Away” and “Explain” from my original work *Masked: The Musical* were performed as part of this showcase featuring Black composers.

ORIGINAL MUSICALS:

Masked: The Musical (Book/Lyric/Music)

- A two-act musical that follows the heartwarming story of Ava, a strong-willed black Caribbean girl, and Avi, a rebellious yet charming Indian boy, as they navigate the highs and lows of young love in an elite private high school.

Look in the Mirror: A Musical (Book/Lyric/Music)

- A two-act musical about racial stereotypes and domestic violence.

MUSIC DIRECTING:

Pippin at Point Park University (Assistant Music Director)

- Worked with Music Director Camille Rolla as her Assistant Music Director.

Choreography Lab at Point Park University (Music Director/ Vocal Arranger):

- Musical Theatre dance concert piece choreographed by Rocker Verastique and Danny Herman.
- Arranged “History Repeating,” “Where is the Love,” and “Can’t Put It in the Hands of Fate.”

ARRANGEMENTS:

Kings of Delancey Lane at Point Park University

- Produced by Bridges Theatre Company.
- Written by Anna Hanson.
- I arranged songs by Ingrid Michaelson.

Step Show: The Musical

- Created the arrangements of “Be that Man,” “Fighter in Me,” “I’m Gonna Be,” and “Ebony Love” by Maxine Lyle.

- **EDUCATION:** Point Park University Musical Theatre with Dance Minor (Modern Emphasis)